

SCHEDDELEAKS

Tutto ciò che avreste voluto sapere sulle schede telefoniche

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5th - The world of Codes

8 ° - Logic for issuing Tribute cards

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The world of Codes

7-Logic for issuing Tribute cards

We will now dedicate an entire paragraph to free cards, cards that are unfortunately among those most magnetized with irregular codes. As is well known, these are cards with very short runs, for which an interval of 65536 available “progressive codes” is almost always sufficient.

The gift cards are therefore usually uniquely identified by a single combination of “class”, “issue” and “series” codes (with the exceptions described below).

The free cards were magnetized only at the request of the client, who gave them free to his customers. It is therefore easy to understand that, once the stocks were finished, some customers could request a new quantity of magnetized cards. It is therefore possible to find some free cards, albeit with a very limited edition, with internal codes "class", "issue" and "series" even very distant.

For example, the tribute series relating to the artistic wonders of the city of Naples appears to have been issued in three distinct moments. The study of the internal codes also makes it possible to determine, with a reduced margin of error, the actual magnetized run for these cards.

Returning to the example of the Naples series, there is a first overall edition of the 7 different subjects equal to 10500 pieces, a second edition (always relating to the entire series) of 3500 pieces and finally a last edition of 7000 pieces in total.

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The same argument is also valid for other cards / series, among which certainly the series relating to the 47th Mediterranean Fair in Palermo and the series relating to the beauties of Puglia.

The series of 5 cards relating to Milan was instead magnetized in two different moments. At first two subjects were magnetized (Piazza Duomo and Teatro alla Scala) and after some time, the remaining three subjects (the Madonnina, the Gallery, the Arch) with a circulation of 1000 pieces per subject.

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